

## ЭЛИЗЕ

Л. БЕТХОВЕН

Переложение В. Славского

Allegretto [Оживлённо]

Шестиструнная гитара

ш і ш і ш і ш і  
 0 4 4 1

*pp*

р і р і р і р і м 0 1 0

Фл. XII

р і р м р

③ ②

*p*

Фл. XII

III

I

III

I

C-I

*mimpmipi*

2-2

Detailed description: This is a musical score for Flute XII, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. The first staff is marked 'Фл. XII'. The second staff has a '1 4 2 3' marking above it. The third staff has an 'I' marking above it. The fourth staff has a 'III' marking below it. The fifth staff has a 'III' marking above it and a '7' below it. The sixth staff has an 'I' marking above it. The seventh staff has a 'C-I' marking above it and a '3' below it. The eighth staff has a '2-2' marking below it. The ninth staff has a '3 1 0 4' marking above it. The tenth staff has a '2-2' marking below it. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Фл. XII

IV

I

p i m i p i

Musical score for a piece, page 5. The score consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line, often with a '7.' (seven) marking. The vocal line includes lyrics 'p a m i' and is marked with dynamics like *pp* and *p*. The score contains various musical notations including accents, slurs, and performance instructions such as *poco rit.* and circled numbers (1, 2, 3, 4).